

PRADEEP DALAL

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Born in Mumbai, India; lives and works in New York City

EDUCATION

Master of Fine Arts, International Center of Photography/Bard College, New York, 2005

Master of Science in Architecture, Massachusetts Institute of Technology, Cambridge, 1991

Bachelor of Architecture, Center for Environmental Planning & Technology, India, 1987

SOLO EXHIBITIONS

Go West, Miami-Dade County Public Library, Miami, May 2007

Love in Small Change, New York Public Library, Mid-Manhattan, New York, 2006

Real As Words, Bard-ICP MFA Studio Gallery, Long Island City, NY, 2005

Molten Light: Photographs, HNTB Architecture, Washington, D.C., 2002

Life Lived in Shade: Photographs of India, World Bank, Washington, D.C., 2002

Sculpted Light: Photographs & Photograms, Blackpearl Gallery, Washington, D.C., 2001

GROUP EXHIBITIONS

50 Artists Photograph The Future, curated by Dean Daderko, New York, NY, 2010

The One Story Literary Debutante Ball, The Old American Can Factory, Brooklyn, NY, 2010

Beyond the Instance of an Ending, curated by Susan Jahoda and Jesal Kapadia, Herter Art Gallery, University of Massachusetts, Amherst, MA, 2009

B Sides, curated by Edwin Ramoran, Aljira: A Center for Contemporary Art, Newark, NJ, 2008

Click! Contemporary Photography in India, Vadhera Gallery, New Delhi, India, and London, UK 2008

9 Itineraries, School of the ICP Gallery, New York, NY, 2007

Elastic Time, PS 122, New York, NY, 2007

Public Displays of Affection, Gallery 42, University of District of Columbia, Washington, DC, 2007

Oedifice Complex, Alfred Lowenherz Gallery, Camera Club of New York, NY, 2007

Unspooled Stories, TART, San Francisco, CA, 2006

ICP Faculty Exhibition, School of the ICP Gallery, New York, NY, 2006

Reality/Play, Orchard Gallery, New York, NY, 2006

Racing Pages: Altered Books Portfolio, LGBT Community Center, New York, 2006

MFA Thesis Group Exhibition, School of the ICP Gallery, New York, 2005

Cuba Now! Charles Sumner School and Museum, Washington, DC, 2003

Entre Luces y Sombras, Galleria de Arte, Rene Portocarrero, El Teatro Nacional de Cuba, 2002

Intricate Details: Dupont Circle Photography Project, Jolt N Bolt Café, Washington, DC, 2002

Museum of Contemporary Art (MOCADC), Washington, DC, 2002

Fotocraft, Black Historic Resources Center, Alexandria, VA

The Washington We Know, Capitol Children's Museum, Washington, DC, 2001

Snapshot, Contemporary Museum, Baltimore, MD, 2000

Celebrate America, Accra, Ghana, 2000

Art-O-Matic 2000, Washington, DC, 2000

1460 Wall Mountables, DC Art Center, Washington, DC, 2000

PUBLICATIONS AND REVIEWS

"50 Artists Photograph the Future," Holland Cotter, *The New York Times*, May 28, 2010
"Pamphlet Series No.7—Transcripts from the Lothal Roundtable, and Bone + Muscle," *Rethinking Marxism*, 22: 1, 110-129, 2010
"Projects: Malabar Hill and Release Yourself," in *Nueva Luz*, #14, Fall 2009
"An Idea-Driven Social Space," by Andrea Geyer and Ulrike Müller in *Grey Room 35*, Spring 2009
"Right Exposure" *First City*, New Delhi, India, March 2008
"Release Yourself" & "Go West" portfolio, artwurl.org, ps122 gallery, New York, 2006
"Molten Light: Photograms," Louis Jacobson, *Washington City Paper*, Nov. 29, 2002
"Capturing Dupont's Architectural Details," *The Dupont Current*, August 21, 2002
"Java Art," *The Washington Times - Out & About*, August 22, 2002
"Life Lived in Shade," Louis Jacobson, *Washington City Paper*, March 1-7, 2002
"Touched by the Light," *The Washington Times*, January 11, 2001

GRANTS / AWARDS

2006 Tierney Grant, New York, NY
2006 PS122 Gallery Exhibition Grant, New York, NY
1990 Takenaka Komuten Foundation, Osaka, Japan
1989 Inlaks Foundation Graduate Studies Scholarship, London, UK and New Delhi, India

JUROR / GUEST CRITIC / CURATOR

The Cooper Union, School of Art, Guest Critic, 2010
Bard/ICP MFA Program, Guest Critic, Guest Lecturer, 2007-2010
Parsons/New School, Guest Critic, 2009
School of Visual Arts, MFA Program, Guest Lecturer, 2008
School of Visual Arts, BFA Program, Guest Lecturer, 2007, 2006
Pratt Institute, MFA Program, Guest Critic, 2008, 2005
Rutgers University BFA Program, Guest Lecturer, 2005
Fellowship Show - 9 *Itineraries*, School of the ICP Gallery, New York, NY, Curator, 2007
Residency Program, Camera Club of New York, Juror 2007
Scholastic National Awards in Photography, Juror, 2006
CEC Arts Link Awards Program, Juror, 2006
ICP Slide Festival-New Directions, Organizer and Moderator, 2006

WRITING: SELECTED REVIEWS

"Bhupen Khakhar: Encounters with Truth, Beauty, and perhaps God," catalog essay, March 2007
"Witness or Participant: Bertien van Manen and Collier Schorr," teachingphoto.com, Dec. 2005
"Parting Glances: Peter Gallo, Carter, Aurie Ramirez at White Columns," *Village Voice*, June 2005
"Thoughts in Exile: Interview with Shirin Neshat," *EGO Magazine*, Winter 2005
"Interview with Margaret Morton," *Artwurl - Gallery PS 122*, Issue 7, Winter 2004
"India Through The Lens: Photography 1840-1911," *Light & Shadows*, 2001
"Sunil Gupta: A Photographer's Unblinking View of Life," *TRIKONE Magazine*, 2000
"Perfect Documents: Walker Evans and African Art," *Light & Shadows*, 2000

TEACHING

International Center of Photography General Studies Program, Core Seminar, 2007 to present

Pratt Institute School of Art and Design, Department of Fine Arts, MFA Program, 2010

New York University, Steinhardt School of Education, 2007

Union Institute and University, Vermont College, Artist-Teacher Program, 2007 to present